

# Carrie Baker

AEA – SAG – AFTRA

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## EDUCATION

University of California Irvine: MFA in Acting, 2002, Arts Bridge Scholar

Middlebury College: BA in Theatre & English, 1996, Phi Beta Kappa, Magna Cum Laude

## DIRECTING

<i>Dead Man's Cell Phone</i>	Theatre UAF (University of Alaska Fairbanks)	2019
<i>Bodies of Water (2<sup>nd</sup> Second Asst. Dir.)</i>	Film UAF	2018
<i>Five Women Wearing the Same Dress</i>	Theatre UAF	2017
<i>The Power of Words (1st Asst. Dir.)</i>	Film UAF	2017
<i>Turandot</i>	Fairbanks Symphony Orchestra	2016
<i>Stop Kiss</i>	Theatre UAF	2015
<i>Verdi &amp; the Bard</i>	Opera Fairbanks/ Fairbanks Shakespeare Theatre	2013
<i>Speech &amp; Debate</i>	Theatre UAF	2013
<i>The Telephone</i>	Opera Fairbanks	2011
<i>How I Learned to Drive</i>	Theatre UAF	2009
<i>The Laramie Project</i>	Theatre UAF	2008
<i>The Taming of the Shrew</i>	Fairbanks Shakespeare Theatre	2008
<i>The Two Gentlemen of Verona</i>	Theatre UAF	2007
<i>Three Days of Rain</i>	Theatre UAF	2006
<i>Dive</i>	Middlebury College	2004

## CASTING

<i>Pink Violet*</i>	Film UAF	Keziah Anderson	2019
<i>Molly of Denali** (Casting Assistant)</i>	WGBH-Boston & Film UAF	Nicole Oliver	2018
<i>A Night for Conversation</i>	Film UAF	Kade Mendelowitz	2018
<i>The Power of Words</i>	Film UAF	Maya Salganek	2017
<i>Bodies of Water***</i>	Film UAF	Maya Salganek	2016

\*Anchorage International Film Festival 2020, Stone Flower Youth Film Festival (Best Short Film: International) Russia 2020

\*\* Peabody Award 2020

\*\*\* Anchorage International Film Festival 2018, Oaxaca Film Fest 2019, Equinox Women's Short Film Festival 2019

## PRODUCING

<i>Seminar (Assoc. Producer)</i>	Theatre UAF	Tom Robenolt	2022
<i>Misanthrope (Assoc. Producer)</i>	Theatre UAF	Michael Shaffer	2021
<i>Pride &amp; Prejudice (co-producer)</i>	Theatre UAF	Rebecca George	2021
<i>She Kills Monsters: Virtual Realms</i>	Theatre UAF	Tom Robenolt	2020
<i>Avenue Q (co-producer)</i>	Interior Independent Theatre/Theatre UAF	Gwen Brazier	2018
<i>Alaska Overnights (co-producer)</i>	Theatre UAF	Dawson Moore	2018
<i>A Midsummer Night's Dream</i>	Theatre UAF	Andrew Cassel	2018
<i>This Girl Cries, Laughs, Does Nothing</i>	Theatre UAF	Abigail Van Patter	2018

## VOICE & SPEECH/ VOICEOVER COACHING

<i>Pride &amp; Prejudice</i>	Theatre UAF	Rebecca George	2021
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<i>Molly of Denali Workshop Presenter</i>	PBS/WGBH-Boston/CPB/Film UAF	Nicole Oliver	2018
<i>An Inspector Calls</i>	Theatre UAF	Brian Cook	2014
<i>Tartuffe</i>	Theatre UAF	Brian Cook	2014
<i>The Winter's Tale</i>	Theatre UAF	Stephan Golux	2011
<i>Can Can Plays the Bay at Nice</i>	Theatre UAF	Stephan Golux	2010

### **STAGE COMBAT COACHING**

<i>The Complete Works of William Shakespeare (Abridged)</i>	Fairbanks Shakespeare Theatre	Paul Adasiak	2021
<i>Twelfth Night</i>	Fairbanks Shakespeare Theatre	Tom Robenolt	2021
<i>A Night for Conversation</i>	Film UAF	Kade Mendelowitz	2018
<i>Merry Wives of Windsor</i>	Fairbanks Shakespeare Theatre	Tom Robenolt	2018
<i>Almost Maine</i>	Fairbanks Drama Association	Paul Adasiak	2016
<i>Closer</i>	Theatre UAF	Ian Buoncore	2016
<i>The Two Gentlemen of Verona</i>	Fairbanks Shakespeare Theatre	Andrew Cassel	2015
<i>The Mousetrap</i>	Fairbanks Drama Association	Andrew Cassel	2014
<i>Born Yesterday</i>	Fairbanks Drama Association	Michael McIntyre	2011

### **REFERENCES**

Kade Mendelowitz  
 Professor of Theatre & Film, University of Alaska Fairbanks  
[kmendelowitz@alaska.edu](mailto:kmendelowitz@alaska.edu) /907- 474-7638

Rebecca George  
 Adjunct Professor/ Guest Director, Theatre & Film, University of Alaska Fairbanks  
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Andrew Cassel  
 Free-lance director/ actor  
[abcassel@gmail.com](mailto:abcassel@gmail.com) / 907-750-3088